

# The Brooklyn Paper

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Reporter Colin Mixson steps off the new B44 Select Bus in Sheepshead Bay an hour and 15 minutes after boarding in Williamsburg at 5:30 pm on Nov. 18.

## BUS A MOVE!

### Brooklyn gets first dedicated-lane bus line

By Colin Mixson  
The Brooklyn Paper

Brooklyn's new B44 Select Bus Service that is expected to cut travel times for commuters by up to 20 percent was unveiled this week — but it has not quite arrived yet.

The new, dedicated-lane buses started plying the 10-mile route between Williamsburg and Sheepshead Bay on Sunday, but several key parts of the service are not expected to come online until sometime next year.

Some of the new bus stops projecting out into the street remain unfinished, a few miles of dedicated north-

bound lanes along Rogers and Bedford avenues have yet to be painted, and the technology that will change red lights green as a select bus approaches has not been switched on yet, but Mayor Bloomberg nonetheless pledged at a kick-off event on Monday that the new service will speed up commutes.

"Everybody has a view of whether traffic is better or worse and a lot of it depends on whether they are stuck behind a ConEd truck," said Bloomberg. "But the average time is the real answer," he added, citing data compiled from the city's five existing select bus service routes showing that the express

buses decreased commute times by close to a quarter on average.

The roadside kiosks where commuters pre-pay for the ride are one element of the bus set-up that is supposed to speed service. With curb-side ticketing, commuters trade the long wait for individual card swipes at each stop that waylays traditional buses for a train-like set-up where riders face periodic on-board ticket inspections. And early next year the ticket stations will be upgraded with pedestrian way-finding signs, which provide maps of the area and real-time bus-arrival information.

See **BUS** on page 6

## Atlantic Yard-sale tiff

### Officials: We need cheap digs, not fast cash for Ratner

By Megan Riesz  
The Brooklyn Paper

A band of politicians and civic groups is calling on the state to stop developer Forest City Ratner from selling off the majority of the Atlantic Yards development until the company fast-tracks building below-market-rate housing.

The Shanghai-based developer Greenland inked a deal in October to buy the rights to the remaining, un-built towers of the stagnated project from Forest City Ratner, leaving just the Barclays Center and the under-construction modular high-rise B2 tower in the hands of the builder. But elected officials, including Fort Greene coun-

cilwoman and Public Advocate-elect Letitia James, said the state should put the brakes on the deal and find some new to jump-start the so-called "affordable" housing, because Brooklyn does not know Greenland the developer from the Nordic country it shares a name with.

"The governor should con-

sider not-for-profit organizations to build the affordable housing, ones who have a track record of doing it," James said at press conference last Friday. "Now here Forest City Ratner is, trying to kick out the plan and selling over 70 percent of his interest in this project to an organization that we really

See **YARDS** on page 6



This tower is the only part of Atlantic Yards currently under construction.



## Kick some ice

Anna Drozda of Williamsburg practices her moves at the just-opened McCarren Park ice rink on Nov. 16. The rink covers the center of the pool and can accommodate up to 300 skaters.



This marine mammal took a wrong turn into Perfume Bay last week.

## Dolphin dies in Coney creek

By Will Bredderman  
The Brooklyn Paper

A wayward dolphin died last week after taking a turn on Coney Island's most dangerous water ride.

The barrel-bodied beast was found at 11:30 am last Friday in the Coney Island Creek, a representative of the Riverhead Foundation said.

A Department of Environmental Conservation officer dragged the cetacean corpse out of the water and handed it over to the foundation, which advises the city on marine life issues. A rep for the group said that it will perform an autopsy on the animal



**Wild Brooklyn**

wandered into the waterway. "It didn't initially show signs of illness, but it seemed disoriented and it was going in circles," foundation

spokeswoman Melissa Martin said.

The creature entered Coney Island Creek between Coney Island and Bath Beach at high tide last Thursday morning and police left it to its fate in the evening after minding it — and making sure no Flipper lovers jumped in the icy water to commune with it —

See **DOLPHIN** on page 11

## Send in the freelancers

### Lyceum hoping laptop crowd can help prevent foreclosure

By Jaime Lutz  
The Brooklyn Paper

An embattled performance venue on the border of Gowanus and Park Slope is expanding its programming and trying to entice freelancers to rent out space even as its owner is mired in legal problems and the building faces a foreclosure auction.

Brooklyn Lyceum proprietor Eric Richmond said that the landmarked venue that sits on a prime development site on Fourth Avenue will remain open despite the ongoing court battle that could soon cost him the building, a former bathhouse.

Richmond is wrapped up in

See **LYCEUM** on page 6



Eric Richmond, the brains behind the Brooklyn Lyceum, wants to start renting out shared office space.

## Breast friends

### Two women dream of launching topless Rollerblading movement

By Danielle Furfaro  
The Brooklyn Paper

Bra-averse female Rollerbladers need our support.

A pair of women have spent the past seven months trying to dash the stigma surrounding their two favorite things, toplessness and Rollerblading, by aggregating images of ladies in-line skating, sans shirts, and posting the results online, tan lines and all.

"It's empowering and feminist and takes what could be a joke and makes it real," said Rachel Yaeger,

co-owner of Williamsburg's Human Gallery.

Yaeger and her cousin, Elizabeth Siemakowski, say that despite the 1990s connotations of the single-track skates and the 19th-century prudishness surrounding the public display of breasts, the pair say their project is nothing if not cool.

It all started in April, when the pair were commiserating about how both activities are socially unacceptable in certain circles and decided to make every day a topless Roller-

See **TOPLESS** on page 6



Elizabeth Siemakowski puts on her in-line skates, which she hopes will inspire a fourth wave of feminism.



The newly-named Samuel J. and Ethel LeFrak Center is on track for a December opening.

## Their name on ice

### Billionaires buy naming rights for new Prospect Park skating complex

By Megan Riesz  
The Brooklyn Paper

Apparently LeFrak-side did not have the same ring to it.

The LeFraks, heirs to a real estate fortune worth billions, have given Prospect Park's long-awaited ice skating mega-plex, formerly the Lakeside Center, a cash infusion of \$10-million on the eve of its opening and, as a result, will get their parents' names plastered across the facility. It is unclear just how the money will be used, but park ad-

ministrators say that it could last the center a century.

The rec complex is set to open in December as the Samuel J. and Ethel LeFrak Center, named after the late parents of real estate and oil tycoon Richard LeFrak and his three sisters, ranked by Forbes as the 74th-richest Americans. The gift comes at a time when all of the \$74-million budget for building the park addition has been secured, but the managers of Brook-

See **RINK** on page 11

## Tank rolls toward Gowanus park

### Feds will put sewage-catcher under playground unless city has alternative

By Megan Riesz  
The Brooklyn Paper

The federal government is rolling forward with plans to install a massive sewage tank beneath a beloved park and pool as part of its clean-up of the fetid Gowanus Canal, closing the play space for years, unless the city comes up with a better idea.

Representatives of the Environmental Protection Agency, which is over-



seeing the Superfund clean-up, said last Wednesday night that they will build the underground tank beneath the Thomas Greene Playground and adjoining "Double-D" pool unless city

leaders propose another viable site before next August.

"The city can recommend other locations if they think they are better locations," Superfund project manager Christos Tsiamis said at a community meeting. "But within nine months, we will have to know where those tanks are going to go so we can start the design."

The planned tank is one of two \$78 million underground containers meant

to catch sewage that wells up in the area's antiquated sewer system when it rains and keep the muck from spilling into the polluted waterway. The feds added the tanks to the plan, which originally called for just scraping the toxic crud off the bottom of the canal, after researchers found cancer-causing chemicals in sewage runoff and determined that it would be pointless to clean the channel one way and have

See **GOWANUS** on page 11



Friends and well-wishers packed Cameo Gallery on Nov. 18 to remember the Iranian indie rockers who died in a brutal shooting spree.

## Tales and tears at rock remembrance

### Memorial for musicians murdered in W'burg

By Danielle Furfaro  
The Brooklyn Paper

Brooklyn's Iranian and indie rock communities gathered on Monday night to pay tribute to three Persian musicians whose quest for freedom through music came to a bloody end in Williamsburg last week.

More than 100 mourners and well-wishers attended a memorial for the murdered musicians at Williamsburg's Cameo Gallery, ahead of a

benefit concert with a packed line-up at the nearby Brooklyn Bowl.

"I am here to pay respects for the souls who have left this earth and support the people who have to pick up the pieces," said Ghazaleh Khosravi, a close friend of the late musicians.

The memorial came a week after the shooting deaths of Ali Eskandrian, 35, Arash Farazmand, 28, and his brother Soroush Farazmand, 27, who were gunned down by another

exiled Iranian musician at the Maujer Street townhouse the victims shared and played music in, according to police.

The memorial began outside with several dozen friends, family members, and fellow rockers gathering around a poster-board covered in photos of Eskandrian, a writer and musician, and the Farazmand brothers, both members of the dance-punk band the Yellow Dogs. Candles and

See **ROCKERS** on page 6



A large, stylized mosaic illustration of a tree with a thick, textured trunk and several branches. The trunk and branches are composed of small, irregular tiles in shades of orange, tan, and brown. The leaves are represented by clusters of small, irregular tiles in various shades of green, ranging from light lime to dark forest green. The entire graphic is set against a solid black background.

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BROOKLYN NETS COVERAGE

Is this worst-case scenario?

FRONT COURT

By Tom Lafe

All that Brooklynites feared could go wrong with the Nets this season has gone wrong in just 10 games.

The injuries, the lack of chemistry, the clumsy coaching — it has all been magnified by that lousy 3–7 record.

First, the injuries. Any team, in any sport, will face some injury adversity during the course of a season. But with a team built as Brooklyn's is — a team that has to monitor the minutes of its aging stars — we really didn't expect it until later in the season. Still, Saturday night against the Clippers saw the Nets without four of its five opening-day starters, including Front-court-mates Brook Lopez and Kevin Garnett.

Last week, this column said that it was too early to push the panic button on Kevin Garnett's slow start and, after Monday's solid showing against the surprising Trailblazers, we stand by that state-



consistent starter on the Nets this season, improving his defense and picking up his offensive onslaught right where he left off a year ago. If he were to miss significant time, it would be a huge blow to an already struggling Nets team.

Without their starting point guard for the preseason and now with many key players sitting out parts of the first 10 games, the Nets haven't had much of a chance to gel. That chemistry should come, provided they are all able to stay on the court.

Beyond the slew of injuries and on-court niceties among new teammates, what is most troublesome about this Nets team is its already well-documented third-quarter woes. In seven losses, the Nets have been out-scored, outplayed and out-worked in the third quarter. And that falls squarely on first-year coach Jason Kidd.

It would be nice if some of the vets would help the rookie out.

*Tom Lafe is a 6-foot-5 sports-world insider with a middling high school basketball career who believes the Nets will be driven by the success of the team's big men.*

The Nets may big in big trouble now that Kevin Garnett is stuck on the bench with an injured ankle.

ment. However, an ankle injury to a 37-year-old is certainly something that should be watched closely — right

along with his minutes. The more concerning injury is Brook Lopez's bum left ankle. Lopez has been the one

Geting new 'VU' of the old Nets

BACK COURT

By Matt Spolar

It's no secret Brooklyn's team last year could be boring to watch on an average night. And instead of adding high-flying athletes, the Nets' decision to put its chips on veteran stars Kevin Garnett, Paul Pierce, and Jason Terry (aged 37, 36, 36) tempered any hopes of picking up the tempo.

Being old and slow isn't a death sentence in the NBA, but settling for too many outside shots—especially when you don't shoot them particularly well — is a definite problem. Now, with the season off to a rough start, it is time for the Nets to start attacking the rim.

To help illustrate this point, the league has added a new tool this season called "SportVU," a data collection and analysis service that provides a wealth of new statistical info about the game we love. Each arena now has six cameras tracking every player's movement on every possession, allowing for stats that can often confirm what were previously just the observations of a fan.

The stat of particular interest is drives to the basket, which the system defines as "any touch that starts at least 20 feet of the hoop and is dribbled within 10 feet of the hoop, excluding fast breaks."

Players are ranked by the number of points they have created for their teams on drives this season. The top Net on the list is ailing point guard Deron Williams at 56th; D-Will's drives have re-

sulted in 4.6 points per game for Brooklyn. By comparison, Denver point guard Ty Lawson's drives to the rim have brought his team 15.7 points per game.

SportVU also ranks players by the points they've scored individually on drives. The first Net to chart is back-up point guard Shaun Livingston, who has played admirably with Deron sidelined. But Livingston has scored just 3.2 points per game on drives, 38th in the league. Philadelphia guard Evan Turner is leading 8.1 points per night on drives to the basket.

Driving to the rim creates easier baskets. Some teams can get by on sharp shooting from the outside, but the Nets' current shot selection isn't cutting it. The team ranks 25th in the league in effective field goal percentage.

Not to mention, it's fun to

watch. If Deron's ankle problems are going to hinder his explosiveness again this year, Nets coach Jason Kidd should give the rangy Livingston almost equal run. Additionally, Kidd should consider incorporating the youth of his two second-year players: fleet-footed guard Tyshawn Taylor and forward Toko Shengalia — who at times evokes Manu Ginobili in the way he plugs away at the rim — in the team's plans.

Having a slew of vets should help the Nets in the playoffs, but first they have to get there. And from where we sit today, it's going to take more than a bunch of old guys jacking jumpers.

*Matt Spolar is a nearly 6-foot-1 journalist with a middling high-school basketball career who is sure the Nets win thanks to team's top-tier guards.*



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# Big lug pilfers Camaro tires

## 84TH PRECINCT Brooklyn Heights–DUMBO–Boerum Hill–Downtown

A depraved auto-ophile stole tires, rims, and lugs nuts off of a Chevrolet Camaro that was parked on Saint Marks Place on Nov. 12, police said.

The theft happened at 5 am near Fourth Avenue, they said.

**Broke cane**  
A 50-year-old man whacked another man with a cane on Fulton Street on Nov. 12, police said.

The assault occurred after the feeble perp bumped into another man at 5:50 pm near Lawrence Street, sparking a shouting match which led to the hobbler hitting the victim, police said.

**Hurt locker**  
A thief swiped a bag from the locker of a Livingston Street gym on Nov. 12, cops said.

The burglar clipped the combination lock at the gym near Bond Street at 8:30 pm and made off with the bag containing a hand welder, a pair of jeans, some credit cards, and house keys, cops said.

**Cuisinart**  
A 63-year-old man stabbed a guy with a kitchen knife behind a Pacific Street building on Nov. 13, police said.

The assault occurred at 1:26 pm between Third and Fourth avenues, per cops.

**Unholy roller**  
A heretical hoarder stole a shopping cart full of goods from inside a Pacific Street church on Nov. 12, police said.

The suspect took two lamps and a 75-foot copper tube from the church near Third Avenue at 11:30 pm, according to cops.

**Blue streak**  
Police arrested a blue-haired 15-year-old girl who they say stole someone's iPhone inside the Jay Street-Metrotech subway station on Nov. 14.

The victim was riding the F train at the station at 3 pm when the pixie grabbed the phone, said police who colared her.

**Benz appeal**  
Someone stole a Mercedes Benz from in front of a Bergen Street building on Nov. 12 while its owner

was headed to court, police said.

The victim left her car near Smith Street to go into the halls of justice at 3:30 pm, according to cops.

**Off sides**  
A bad sports fan stole a jacket and wallet from a soccer player at Brooklyn Bridge Park on Nov. 17, cops said.

The athlete said he left his belongings on the sidelines while he played soccer at the field near Furman Street at 8 pm.

**88TH PRECINCT  
Fort Greene–Clinton Hill Break-in**

Someone stole a Macbook Pro, pearl necklace, and other jewelry from a Cumberland Street apartment on Nov. 15, police said.

The victim said a burglar entered the abode near Lafayette Avenue through a bedroom window that was closed but unlocked sometime between 5 and 8 pm.

**Low-down**  
A big meanie stole a bunch of credit cards from the bedside drawer of a hospital patient attending therapy on Nov. 11 on Dekalb Avenue, police said.

The theft happened near Navy Street at 3 pm, cops said.

**Sin is in**  
A duo of unbelievers stole a smartphone and a Samsung Google Nexus 7 tablet from a church office on Saint Felix Street on Nov. 15, police said.

The pair were caught on video leaving the church with the stolen goods at 1:50 pm near Hanson Place, according to cops. — **Jaime Lutz**

**78TH PRECINCT  
Park Slope Flatbush folly**

A band of bandits ravaged a man's apartment on Flatbush Avenue on Nov. 13, stealing a laptop, power drill, digital camera, camera lens, checkbook, and camera bag, police said.

The 24-year-old victim said he thinks the perp must have entered the apartment between Saint Marks Avenue and Prospect Place through the window or front door sometime between 9:40 am and 7:45 pm, but a neighbor said her boyfriend might have heard the building's roof hatch open around 1 pm.

Multiple residents said the front door to their apartment building does not properly lock, and that is often mistaken for another building on Flatbush Avenue.

**Volkswa-gone**  
A carjacker drove off with a woman's Volkswagen parked on First Street on Nov. 11, police said.

Cops scanned the area between Seventh and Eighth Avenue for clues after the vehicle was reported stolen sometime between 6:10 and 8:40 am, but said there was no glass on the street. The car was not in the immediate area, tow log, or Brooklyn Navy Yard, they said.

**Dean streets**  
A crook rode off with a man's Chevy parked on Dean Street in the early morning of Nov. 11, police said.

Video surveillance caught the joy-rider hopping into the car between Fourth and Fifth Avenue around 4 am, cops said, but they have made no arrest.

**Copper con**  
Metal fiends ripped off copper pipes from a Sackett Street construction site on Nov. 11, cops said.

A 35-year-old contractor said he left the hallway construction site between Fourth and Fifth Avenue for only 30 minutes at 5:30 pm and, when he came back, he noticed \$800 worth of copper pipes were missing. There were no signs that anyone had been there in the interim, cops said.

**Got the power**  
Cops cuffed a 51-year-old fellow who they say stole a power drill from a van parked at the loading dock of the Atlantic Terminal mall on Nov. 15.

Video surveillance captured the man entering the mall's loading dock, using a screwdriver to enter a van, and lugging off a power drill around 1:55 pm, police reported.

**iGone**  
A bully pushing Social Security age swiped a 14-year-old girl's iPhone from her hand on Fifth Street on Nov. 15, cops said.

The girl told police she was near Fifth Avenue when the man, about 60 years old, took it from her and fled down Fifth Street and hopped into a brown van. She tried to use the Find My iPhone app, but could not remember her Apple ID, according to police.

**Bike hike**  
A 40-year-old cycle sneak stole a man's black bike from in front of an Atlantic Av-

## POLICE BLOTTER

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enue department store, police said.

The 27-year-old victim said he left his bike in front of the store at Fort Greene Place at 8:25 pm and, when he came back a half-hour later, his two-wheeler was gone.

The perp, who police think they have captured on surveillance, cut through a Kryptonite lock, they said.

**Training shame**  
A crook took a woman's wallet as she slept on an early-morning, Coney Island-bound D train on Nov. 17.

The 53-year-old woman told police she boarded the train in Manhattan at 1:15 am and promptly fell asleep. She awoke at the Pacific Street station at 2:30 am and found that someone swiped her wallet containing her license, library card, debit card, and employment ID card, police said.

**Empty-handed**  
A burglar, or possibly a heist team, pawed through a man's Eighth Street apartment on Nov. 12, but did not take anything, police said.

The 49-year-old victim told cops he left his apartment between Fourth and Fifth Avenue at 7:30 am and he returned at 6:10 pm to find shattered door glass and his stuff scattered all over the place.

Neighbors said they did not hear or see anything, but cops say the crook(s) could have come from a next-door dwelling.

**Cook took**  
A robber lifted a Flatbush Avenue restaurant employee's phone, license, and debit card from her backpack while she was at work on Nov. 15, police said.

The 20-year-old female said she left her bag in the break area of the eatery near Atlantic Avenue between 6:30 and 11 pm. Her co-workers said they did not see her stuff walk away.

**Car-ried away**  
A crafty carjacker stole a woman's car from in front of a brownstone on Seventh Street sometime between Nov. 7 and 12, cops said.

The 47-year-old victim said she parked her Toyota between Prospect Park West and Eighth Avenue at 5:30 pm on Nov. 7 and returned on Nov. 12 at 2:15 pm, only to find the car had been stolen. The vehicle had not been towed or impounded, according to a police report.

**76TH PRECINCT  
Carroll Gardens–Cobble Hill–Red Hook Wobbly drive**

A man was arrested for drunk driving in front of a Wolcott Street apartment building on Nov. 12, police said.

Cops say they found the watery-eyed man slumped over the wheel of his car, which he had crashed into another parked car near Richards Street at 1 am. His blood alcohol level was .159 percent, according to a report.

**Not every time**  
Cops hassled a guy for drinking a Coors on Lorraine Street on Nov. 15, police said.

The man was swigging an open can of Coors between Columbia and Hicks Street at 4:57 pm, said cops who gave the thirsty guy a misdemeanor for his troubles. — **Megan Riesz**

**68TH PRECINCT  
Bay Ridge–Dyker Heights No respect**

A crook swiped a 90-year-old woman's cash and credit card from her Colonial Road apartment on Nov. 5, cops reported.

The victim told police she left her home between 91st and 92nd streets at noon and returned at 5 pm to discover \$500 and her plastic missing — despite no signs of forced entry, cops said.

**Barred**  
A trio of burglars tried — and failed — to break into an 86th Street basement on Nov. 13, according to cops.

The victim reported that she left her home near the corner of 11th Avenue at noon and returned an hour later to discover the burglar bars on her rear cellar window bent. A neighbor told her that three men had attempted to break in while she was away.

**Stop and drop**  
A pair of punks stole \$5,500 from a woman's pocketbook at the corner of 66th Street on Nov. 13, authorities said.

The victim said she was walking home near Ninth Avenue at 12:40 pm when the two goons snatched her purse and dumped the con-

tents on the sidewalk. The thugs grabbed her wad of cash, then scrambled, police said.

**Out on a rail**  
A fiend attacked a man from the train tracks at the Bay Ridge Avenue subway station on Nov. 14, police state.

The victim told cops he was waiting on the platform beneath the 69th Street and Fourth Avenue intersection at 12:40 am when he saw a man standing on the track bed. The two got into an argument, and the victim said that the man on the rails picked up a rock and hurled it at his head — hitting him and cutting open his cheek.

The wannabe transit worker then leapt on the platform and launched into a fist-fight with the victim, dropping his cellphone in the process, cops said. But when the odds turned against him, the villain allegedly jumped back onto the tracks and fled in the direction of the 95th Street station, according to police.

— **Will Bredderman**

**94TH PRECINCT  
Greenpoint–Northside Idol threats**

A robber punched a pedestrian in his face and threatened to kill him for his wallet on McGuinness Boulevard on Nov. 9, according to cops.

The victim told police that he was walking near Box Street at 10:25 pm when the thief got in his face.

"Give me your wallet," said the robber before punching the man in the right side of the kisser, police said. The robber then showed the victim a knife as he was writhing on the ground, cops said.

"Give me your s--- or I will f----- kill you," the thief supposedly said. The victim handed over his wallet, Samsung tablet, credit cards, and cash, and the robber fled, police reported.

**B-boys**  
Cops cuffed two men who they say assaulted a guy who was playing basketball in McCarren Park on Nov. 10 — and stole his jacket and phone.

The victim told police that he was shooting hoops in the park at noon when two guys ran up to him and started punching him in the head and face. The victim ran away, and his friend grabbed his jacket and held onto it for him.

Cops say one of the goons ran back and grabbed the jacket out of his friend's hands. Police arrested two men near the scene.

**You get nothing**  
Cops arrested a guy who they say robbed and blackmailed his co-worker on Greenpoint Avenue on Nov. 11.

The victim told police that his 40-year-old colleague demanded \$500 from him. When the victim would not hand over the cash, the suspect stole the victim's car keys and held them as collateral, cops reported.

The victim said he handed over the cash between Newel and Jewel streets at 11 am on Nov. 11, and then told police, who arrested the alleged bully and charged him with robbery.

**Jerk at work**  
Police pinched a woman who they say attacked her co-worker on N. Third Street on Nov. 8 — smashing a glass

over his head.

The victim told police that the woman started screaming at him while they were slaving away at a factory between Kent and Wythe avenues at 1:35 am. She then smashed him in the head with a glass, said police.

Emergency medical services took the man to the hospital and cops arrested the woman and charged her with assault.

**Jealous, see?**  
A jealous boyfriend smashed a pint glass into a Union Avenue bar-goer's head on Nov. 10 — severing a major artery, cops said.

The victim told police that he was talking to a woman inside watering hole at the corner of Meeker Avenue at 2 am when her hot-headed boyfriend came up behind them. At first, the boyfriend tried to pour his drink over his girlfriend's head, cops said. When the woman pushed him away, he smashed the glass into the man's head, cutting the artery on the left side of his ear, according to police.

The victim tried to defend himself and punched the crazed boyfriend in the face, he said. He then left the bar and took a taxi to the hospital. The man said he does not know the name of the thug who attacked him.

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A gunman shot a guy in line to order dinner in a Graham Avenue pizza shop on Nov. 10, cops said.

The victim told police he was ordering pizza inside the eatery between Seigel and Moore streets at 11:30 pm when a man shot at him from outside. The bullets hit the 22-year-old victim on the left side of his back and his left leg, police said.

Emergency services arrived and took the victim to Bellevue Hospital for treatment, say cops, who have yet to arrest a shooter.

**Clean freak**  
A thief in need of clean clothes broke into a Broadway laundromat overnight on Nov. 11 and stole \$50, plus several pounds of freshly washed duos.

The owner of the dry cleaner and laundromat between Kent and Wythe avenues told police that someone broke into the store sometime between 11 pm on Nov. 11 and 7:20 am on Nov. 12. The burglar got away with 50 dry-cleaning orders as well as \$50 in cash, he said.

A pedestrian found some of the clothes on the corner of Kent Avenue and S. Sixth St. and returned them to the laundromat.

**Blader haters**  
A gang of thugs assaulted a teen and stole his rollerblades on Moore Street in the early morning of Nov. 15, cops said.

The victim told police that he was talking on the phone while at the corner of Broadway at 4:25 am when a young man walked up to him and punched him in the face. After the first punch, four other guys ran up, ripped the teen's shirt off his body, grabbed his backpack off his back, and, as if that was not enough, smashed his phone on the ground.

The victim told police that he does not remember much about the assault, but does remember the goons kicking him while he was on the ground. All told, the crew made off with his rollerblades, phone charger, book bag, and a blue Yankees hat, according to a police report. — **Danielle Furfaro**


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Brooklyn Heights Cinema owner Kenn Lowy is working with developers to keep his beloved two-screen movie house alive.

# Cinema going to Dumbo?

## Heights theater owner considers move out of nabe

**By Jaime Lutz**  
*The Brooklyn Paper*

The owner of the historic Brooklyn Heights Cinemas is passing the hat and eyeing a move to keep his theater running in the midst of a redevelopment scheme that would add apartments upstairs — potentially demolishing it in the process.

The Landmarks Preservation Commission is pushing the Henry Street building’s owner to come up with a design that would keep the existing two-screen cinema building intact, but owner Kenn Lowy said there is no guarantee he and his projectors will not be put out on the

street, and so he is reaching out to neighbors to help fund a temporary exile.

“The idea was always to find a temporary location until it was finished,” Lowy said. “We’ll have an 18-month period where we’ll have to find another space until we come back.”

The film buff and 32-year Heights resident said he needs \$20,000 to fund the move, which could come next spring or summer, and a sorely-needed upgrade to digital projectors that would be a first for the strictly celluloid picture house on the corner of Orange Street. Adding insult to antiquated injury, the

temporary move would require him to lease, not buy, the gear, and no Brooklyn Heights building could accommodate the business, meaning the neighborhood-specific site of many a date night might shift to Dumbo, the nearest place with workable digs.

“If we want to stay in business we have to do that,” Lowy said, adding that he plans to drum up the money through an online crowdfunding website.

The solicitation will come on the heels of a dizzying series of plot twists that began for Lowy in 2010 when he read in this paper that the

theater’s then-owner was indicted for bilking investors out of money by pretending to have plans to expand and build condos atop the theater along with two others.

“I asked the manager ‘What’s going on?’ and she half-jokingly said, ‘You want to buy it?’” Lowy said.

Turns out, he did. And he is surprised he made it this far.

“The lease actually expired a year and a half ago,” he said. “If you had talked to me one year ago I would have said ‘Gee, I really hope I can get through the holidays this year.’”

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# Momentum for Domino

## Zoning variance backers line up for developer

**By Danielle Furfaro**  
*The Brooklyn Paper*

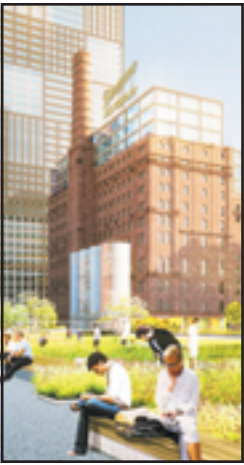
The developer of the Domino Sugar Factory officially got the zoning process rolling last Wednesday, backed by a slew of supporters who said they were anxious to bring below-market-rate housing and office space to Williamsburg.

Developer Two Trees Management Co. is beginning the zoning approval process with support from prominent Williamsburgers.

“This is in the long-term economic interest of our neighborhood,” said Nicholas Griffith, a member of the North Brooklyn Creative Economy Group. “We are not considering between this plan and nothing. We are considering two starkly different plans for this site.”

Two Trees purchased the waterfront site, as well as the pre-approved plans, from Community Preservation Corporation Resources for \$185-million in 2012.

The new high-rises are far taller than the original Domino design—one tower is shaped like a giant, rectangular zero, another balances apartments on offices like a hockey stick resting on a cinder-block, a third features terraced residences



Developer Two Trees Management Co. is beginning the zoning approval process with support from prominent Williamsburgers.

stacked along Kent Avenue, and the southernmost edifice is a pair of pencil-thin towers connected by a bridge that could become Brooklyn’s tallest structure at 598 feet and 55 stories.

The dramatic changes, including a request to build 20 stories taller than the previous owners, meant that Two Trees had to start the approval process all over again.

Two Trees’ plan calls for 2,284 apartments, down from 2,400 under Community Preservation Corporation Resources. The design also calls for more office space and smaller retail spaces that will not allow for big-box stores.

The board should vote on the plan by Dec. 10.

# New beep’s view

## Eric Adams talks to us about Marty, rooftop farms, and building upwards

**By Bill Egbert**  
*The Brooklyn Paper*

State Sen. Eric Adams (D-Flatbush) faced no Democratic opponent and won the election to replace beloved Borough President Markowitz with more than 90 percent of the vote. When Adams assumes office in January, he will become only the third borough president in nearly four decades, taking over for Marty Marowitz, who came to personify the job as “Mr. Brooklyn.” We sat with the president-elect to talk about Markowitz’s broad-if-not-long shadow, and find out his plans for the office in the first of a monthly check-in.

**Bill Egbert:** *You certainly have some Brooklyn-Bridge-sized shoes to fill. Is it a bit intimidating to follow Marty Markowitz as Borough President?*

**Eric Adams:** No, it’s exciting to follow him. I’m following his footsteps from the Senate to Borough Hall, but I’ve learned it’s important not to try to fill somebody else’s shoes. It’s best to bring your own.

**BE:** *This election was historic for Brooklyn. You’ll be Brooklyn’s first black borough president, joined by Ken Thompson as our first black district attorney. What do you*

*think that says about the borough’s evolution, either politically or demographically?*

**EA:** This election wasn’t just about the two of us. In 1898, when New York brought Brooklyn into the family, people saw us as the younger brother. What we’re seeing now is the little brother becoming an adult. With Bill DeBlasio and Tish James getting elected to our highest offices, it shows Brooklyn is adult enough to lead the city. With me and Ken, it shows our borough coming into its own. We’re not the little brother of Manhattan anymore.

**BE:** *What are your top priorities when you take over at Borough Hall in January?*

**EA:** My focus is going to be improving the quality of life of Brooklynites. I want Brooklynites to be healthy — but not just physically healthy, I’m talking about the broadest meaning of the term — mentally healthy, financially healthy, living in healthy neighborhoods. People are doing a lot of great

things in this borough, but some Brooklynites don’t have access to those great things. I want to make Borough Hall into a place where people can come to find those resources. I want Brooklynites to feel genuine improvements in their lives.

**BE:** *One of Marty’s hardest-fought legacies was getting the Barclays Center built and bringing the Nets to Brooklyn. Is there a grand aspiration you hope to achieve during your tenure — even if it takes two terms?*

**EA:** I’d to see Brooklyn making better use of our rooftops. We don’t have much free land area, but we have lots of roof-space. I want to see every building with a garden or a solar panel on top. I’m not just taking growing a tomato on your rooftop — I want to see farms providing healthy food for neighborhoods, people selling their fresh produce to local shops and restaurants.

I hope to develop the Brooklyn Terminal Market into a major center for fresh fruits and vegetables, with vertical farms and high-end restaurants to bring in people from across the city.

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# Bklyn pol in bid to lead Council

## Run more about issues than victory, Williams says

By Will Bredderman  
The Brooklyn Paper

A Brooklyn councilman is running to become the next Speaker—but says his campaign is more about being heard.

Councilman Jumaane Williams (D–Flatbush) jumped into the crowded race to replace term-limited Speaker Christine Quinn (D–Manhattan) on Nov. 19—but he told this paper his main aim is to draw attention to his concerns about housing, policing, and education.

“I’m running to become Speaker, but I definitely want to be sure we’re talking about some of the issues I think are important,” said Williams. “I’m hoping some of the ideas that I have are part of the larger conversation.”

Williams said he wanted to see the Council become more progressive, following the lead of Mayor-elect Bill DeBlasio and Public Advo-

cate-elect Tish James. He called for the Council to wrest control of housing law from the state, for law-enforcement policies that incorporate community groups and the Department of Mental Health, to improve conditions in public housing, and to share control of the school system with the mayor. The first-term councilman warned that progressives cannot afford to squander the political moment.

“If we fail this time, it will be generations before we get another chance,” Williams told the audience at a Tuesday night Speaker candidate forum at Borough Hall.

Williams—first elected in 2009—is the lone Brooklyn contender in the leadership race. He joins Councilwoman Inez Dickens (D–Manhattan), Councilman Dan Garodnick (D–Manhattan), Councilwoman Melissa Mark-Viverito (D–



Jumaane Williams

Manhattan), Councilman Jimmy Vacca (D–Bronx), Councilwoman Annabel Palma (D–Bronx), and Councilman Mark Weprin (D–Queens).

Before Williams jumped into the race, leading Democratic strategist and lobbyist Hank Sheinkopf told this paper that the borough was better off with no horse in the race, because a Brooklynite seeking the office would cause infighting within a delegation divided

between conservative and progressive factions. Sheinkopf said that without their own candidate to squabble over, Kings County’s reps could unite as a bloc behind a candidate from another borough—and reap rewards in the form of committee chairmanships the Speaker would then hand out.

But Sheinkopf said that Williams’s bid for Speaker does not impact Brooklyn’s standing, since Williams was never expected to vote with the larger delegation. He argued that Williams’s candidacy most damages frontrunner Mark-Viverito, as they both belong to the Council’s ultra-liberal Progressive Caucus, which Mark-Viverito co-chairs with Councilman Brad Lander (D–Park Slope).

“This creates problems for Mark-Viverito,” said Sheinkopf.

Sheinkopf added that Williams could use his candidacy

to leverage more resources for his district, which spans Flatbush, East Flatbush, and Canarsie.

“It creates opportunity for Jumaane Williams to make a deal for himself and his constituency only,” Sheinkopf said.

Lander said he had been in talks with Williams before the latter made his decision to run, but declined to say whom he would support—though he vowed that the Progressive Caucus would vote as a bloc for one of the candidates.

“We are working hard toward our shared goals,” said Lander.

An obstacle Williams could face in becoming Speaker is his widely-reported opposition to gay marriage and abortion. Williams and Lander refused to comment on the Flatbush pol’s stances on the issue, but Lander said he would stand by the Progressive Caucus’s principles, which include support for gay marriage.

## BUS...

Continued from page 1

mation. The new service, funded by a \$28-million federal grant, replaces the B44 limited, an express service along the B44 local route, and eliminates some of the limited’s stops. Riders used to riding the B44 limited should also be aware that the new select service route deviates from the limited path heading north-bound at Flatbush Avenue. The new line hangs a left before heading up Rogers Avenue, while the local continues further north up Nostrand Avenue until Faragut Road, where it takes a right and then a left at New York Avenue.

The B44 local will continue to run, and is expected to move considerably faster by sharing the select bus’s dedicated lane.

But not everyone shared the mayor’s enthusiasm.

Early on Tuesday morning, Councilman Jumaane



Metropolitan Transportation Authority

The dedicated-lane bus route along Bedford and Nostrand avenues is poised to cut down strap-hangers’ commute times by 20-percent, transit honchos say.

## LYCEUM...

Continued from page 1

a five-years-and-counting court battle with his former architect Jeane Miele, who he owes \$5-million on

a loan of between \$500,000 and \$2-million. Richmond declared bankruptcy to stave off foreclosure on the 19-year-old arts space and

the L-shaped lot next door, but Miele has asked a court to waive the poverty claim so that the properties can be sold at auction. A hearing could decide the place’s fate as soon as next month, but Richmond is confident he will prevail—so confi-

## YARDS...

Continued from page 1

don’t have any relationship with and have no experience with.”

Greenland’s purchase includes a planned 15 apartment towers and one office building and a promise of 2,250 so-called “affordable” units, of which only 181 are in progress as part of the 383-unit B2. Officials are demanding that the state’s Empire State Development defer any sale until the state has looked at other ways to expedite construction.

“What Atlantic Yards needs is not more remote investors,” Prospect Heights

Assemblywoman Joan Millman said in a statement. “It needs a careful assessment of reasonable alternatives so we can deliver on the benefits that were promised to our communities.”

Bruce Ratner’s company once pledged to have the project completed in 2016, then moved the date out to 2035 and now will not offer a finish date at all, nor a start date for additional construction. It has blamed the delays on lawsuits from activist groups such as BrooklynSpeaks.

“BrooklynSpeaks and those that stand with it

talk out of both sides of their mouth,” said Bertha Lewis, former head of the Association of Community Organizations for Reform Now, which was contractually obligated to voice support for Atlantic Yards before the group disbanded in 2010.

BrooklynSpeaks said it sued in 2009—after, and because, the state approved Forest City Ratner’s extended time-frame—and that the real estate company is the one holding things up with appeal after appeal.

“We filed suit to speed up the project,” BrooklynSpeaks member Gib Veconi said. “That’s been the thrust of our advocacy.”

dent he is trying to move in new tenants.

Starting this week, freelancers hungry for a place to park their laptops can take advantage of table space, internet, and all the coffee they can drink, all for just \$10 per day, Richmond said.

The Lyceum was originally supposed to open its so-called “co-working space” on Nov. 4, but Richmond said he needed to fix up the heating system before opening the doors to daytime roommates. Despite the dire prediction, the space

will host its annual production of “A Charlie Brown Christmas” next month, Richmond promised.

But Miele is unperturbed. To say that Richmond’s friend-turned-foreclosure-foe is optimistic about his chances of winning in court would be an understatement.

“It’s about 95 to five that we’ll win against Richmond, and when that happens there will be a sale scheduled and it will be sold out from under him,” Miele said.

## TOPLESS...

Continued from page 1

blade-in. They started Twitter and Instagram accounts the very next day to spread the gospel of nudity and locomotion by sharing their favorite free-wheeling pics, and, soon thereafter, they launched a website called Topless Blading.

Within days, their goofy, anti-prudery web presence had thousands of fans, because who can resist admiring those who are not afraid to let it all hang out? But the adulation was not enough for Siematkowski, who, on a few sunny mornings this summer, opted to put her derring-do to the test by strapping on her skates, shedding her shirt, and taking a spin over the Williamsburg Bridge.

“At first I was like ‘Oh my God, is this really happening?’ but then it felt natural and I was totally comfortable with it,” said Siematkowski.

Incredibly, very few of the hundreds-if-not-thousands of passersby she encountered seemed to notice.

“One girl gave me a high-five, but other than that, I got surprisingly few reactions,” she said.

Since the campaign began, Siematkowski said she has been shocked to discover that eight out of every 10 women she talks to do not know that it is their right to go topless in public in New York state.

The pair say they want to get as many women as possible comfortable with the concept.

“If you are a confident woman and you are proud of what you do, being topless is not a big deal,” said Yaeger.

And when it gets warm again, the two plan to host top-optional skates around Brooklyn.

“Our goal is to get a massive crew of topless bladers rolling through the streets,” said Siematkowski. “Of all the messages women get about their bodies these days, this one is about fun and freedom.”

Now that the weather is a bit nippy, the pair have taken the campaign indoors. Last Thursday, Human Gallery hosted Topless, which featured photos of Yaeger, Siematkowski, and two other women navigating Brooklyn au naturel. This time around, the display turned heads.

## ROCKERS...

Continued from page 1

yellow roses lined the foot of the shrine.

Similar collages stood against the bar inside, one for each of the men who, according to police, died at the hand of Ali Rafie, one-time bass player for the Yellow Dogs’ sister band the Free Keys. Rafie was kicked out of that band over philosophical disagreements and had no further contact with the victims until he broke into their house shooting early last Monday morning, according to a statement by surviving housemates who were not home at the time. The methodical, room-by-room killing spree grabbed headlines and shattered the tight-knit community of Persian rockers who fled

the strict theocracy of Iran to play music together.

At the memorial, friends and fans hugged, cried and shared stories about the slain men.

“He was probably the single most creative person I ever knew in my life,” said Nima Farkhah of Eksandarian, who he met in college.

Farkhah traveled all the way from Dallas to attend the ceremony one day after a family service was held for the writer there.

“It’s unreal,” he said. “It still does not seem real.”

Yellow Dogs bassist Koory Mirzaei, one of two surviving band members, stood stricken at the event, greeting friends in a whisper. He did not address the crowd.

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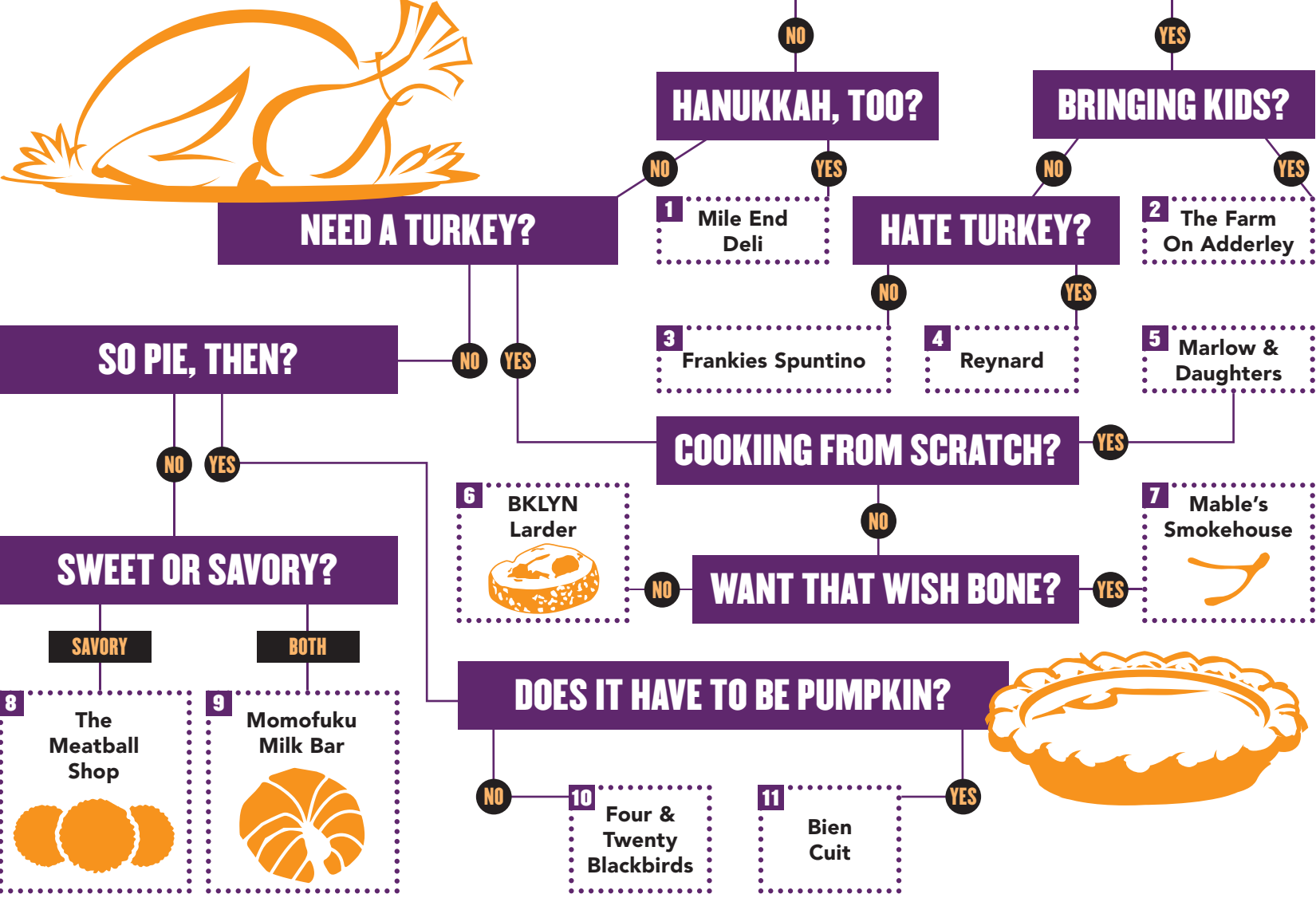




(718) 260-2500 The Brooklyn Paper's essential guide to the Borough of Kings November 22-28, 2013

# Turkeys to-go

Pecan or pumpkin? Cook all day or order in? Don't be a goose this Turkey Day — leave all those tough decisions to science! The Brooklyn Paper's crack team of Thanksgiving experts have compiled a foolproof, step-by-step formula for establishing exactly how you will be giving yourself heartburn this Nov. 28. — Ruth Brown



- 1 Mile End Deli:** Mile End serves up the best of both Hanukkah and Thanksgiving on its catering menu, with dishes such as challah-and-pumpernickel stuffing. Order by Nov. 24.  
*Mile End Deli* [97 Hoyt St. between Atlantic Avenue and Pacific Street in Boerum Hill, (718) 852-7510, [www.mileenddeli.com](http://www.mileenddeli.com)].
- 2 The Farm on Adderley:** Ditmas Park's the Farm on Adderley is offering a children's Thanksgiving plate for only \$25, alongside its \$55 three-course menu for grown-ups. Reservations available.  
*The Farm on Adderley* [1108 Cortelyou Rd., between Stratford and Westminster roads in Ditmas Park, (718) 287-3101, [www.thefarmonadderley.com](http://www.thefarmonadderley.com)].
- 3 Frankies Spuntino:** The bird is the word at this Carroll Gardens restaurant, which is offering a choice between turkey, turkey, or turkey on its \$48, three-course menu. Reservations available.  
*Frankies Spuntino* [457 Court St., between Luquer Street and Fourth Place in Carroll Gardens, (718) 403-0033, [www.frankiesspuntino.com](http://www.frankiesspuntino.com)].
- 4 Reynard:** For those who do not want to eat turkey (why do you hate America?), Brooklyn's hippest hotel restaurant also has a choice of rabbit or fish as part of its \$85, four-course menu. Call for reservations.  
*Reynard at Wythe Hotel* [80 Wythe Ave. at N. 11th Street in Williamsburg, (718) 460-8004, [www.reynardnyc.com](http://www.reynardnyc.com)].
- 5 Marlow & Daughters:** Like all self-respecting Williamsburgers, the turkeys from this hipster butcher shop are hormone- and antibiotic-free, and raised on a vegetarian diet. Turkeys cost \$8.05 a pound.  
*Marlow & Daughters* [95 Broadway at Berry Street in Williamsburg, (718) 388-5700, [www.marlowanddaughters.com](http://www.marlowanddaughters.com)].
- 6 BKLYN Larder:** No bones about it, BKLYN Larder's turkey rolls provide all the bird without any of the pointy bits. Meat from pasture-raised turkey is rolled into one tasty tube, then filled with stuffing. Order by Nov. 22. Rolls are \$24 a pound.  
*BKLYN Larder* [228 Flatbush Ave. between Sixth Avenue and Bergen Street in Park Slope, (718) 783-1250, [www.bklynlarder.com](http://www.bklynlarder.com)].
- 7 Mable's Smokehouse:** Talk about Southern hospitality. This barbecue joint will not only smoke a whole turkey for you, it will also deliver it to your door on Thanksgiving Day. Turkeys start at \$100, delivery is \$25 to \$40. Order by Nov. 22.  
*Mable's Smokehouse* [44 Berry St. at North 11th Street in Williamsburg, (718) 218-6655, [www.mablessmokehouse.com](http://www.mablessmokehouse.com)].
- 8 The Meatball Shop:** This local chain's Gobble Gobble Balls roll turkey, stuffing, and cranberries into one festive little sphere. In stores Nov. 25. Each serve is \$7.  
*The Meatball Shop* [170 Bedford Ave. between Seventh and Eighth streets in Williamsburg, (718) 551-0520, [www.themeatballshop.com](http://www.themeatballshop.com)].
- 9 Milk Bar:** Momofuku's Thanksgiving Croissants pack roast turkey, gravy, and cranberry sauce into a single, decadent snack. Croissants are \$4.50.  
*Milk Bar* [382 Metropolitan Ave. at Havemeyer Street in Williamsburg; 360 Smith St., at Second Place in Carroll Gardens, [www.milkbarstore.com](http://www.milkbarstore.com)].
- 10 Four & Twenty Blackbirds:** This pie stores's Thanksgiving pre-orders are already fully booked, but a small number of whole pies, including salty honey and salted caramel apple, will be available each morning from Nov. 26 to 28. Pies start at \$38.  
*Four & Twenty Blackbirds* [439 Third Ave. at Eighth Street in Gowanus, (718) 499-2917, [www.birdsblack.com](http://www.birdsblack.com)].
- 11 Bien Cuit:** This Cobble Hill bakery does classic pies — with a boozy kick. Bien Cuit's pumpkin pie has a bourbon butterscotch glaze and its pecan pie is made with vanilla whiskey custard. Pre-order by Nov. 25. Pies are \$35.  
*Bien Cuit* [120 Smith St. between Pacific and Dean streets in Cobble Hill, (718) 852-0200, [www.biencuit.com](http://www.biencuit.com)].

## BOOKS

### Mr. Punderful

They're cocktails with an Oliver Twist. Comedian and author Tim Federle will pour drinks straight from the pages of his own quippy cocktail manual, "Tequila Mockingbird: Cocktails with a Literary Twist," at Greenpoint's Word bookstore on Nov. 22.



Photo by Dirty Sugar LLC

"A lot of word nerds and English major types have an appreciation for the finer things in life," said Federle. "We live in this mash-up culture now. This felt like a good moment to take advantage of people's taste in fine cocktails and liquor, but also those books we suffered through in college or loved."

Now in its eighth hardcover printing, "Tequila Mockingbird" features 65 pun-laden cocktail recipes named after classic or famous novels—including "Romeo and Julep," "Vermouth the Bell Tolls," and "Are You There God? It's Me, Margarita."

Federle, also a children's book author, former Broadway dancer, and lifelong pun connoisseur, said he had long wanted to write a book that book-clubs could use to create literary libations for their meetings. The "Tequila Mockingbird" pun popped into his brain about a year ago, so he began compiling a list of classic book titles to use, eventually taking the idea to a few agents. After narrowing down his final drink list, the book was published in April this year.

"I wanted to take the seriousness out of the books," he said. "A lot of them are racist and heavy and difficult to get through. It's a fun way to pay tribute."

Attendees at the Word event will be able to sample "the Rye in the Catcher," made with rye whiskey and ginger beer, "the Sound and the Slurry," featuring gin and blackberry liqueur, and "the Old Man and the Seagrams" — Federle's own take on a classic 7 and 7. All proceeds from the night will go to the Greenpoint Food Pantry.

Tim Federle pours drinks from "Tequila Mockingbird" at Word [126 Franklin St. at Milton Street in Greenpoint, (718) 383-0096, [www.wordbookstores.com](http://www.wordbookstores.com)], Nov. 22 at 7 pm, [www.wordbookstores.com](http://www.wordbookstores.com). — Megan Riesz

## FILMS

### Get shorties

The cinema renowned for mixing booze and the big screen is now offering bite sizes.

Nitehawk Cinema in Williamsburg will debut its Nitehawk Cinema Shorts Festival the weekend of Nov. 22, showcasing short films by local filmmakers—many of whom live within a six-block radius of the Metropolitan Avenue theater.

"Everyone seems to be creating their own thing from the ground up, and it's inspiring to be surrounded by so many truly creative people," said Eleanor Wilson, the director of festival entry "Possum," and a post-producer at production company Picture Farm Gallery, which is a five-minute walk from Nitehawk.

The festival will feature 22 shorts — each less than 20 minutes long — covering a diverse range of subjects including Times Square in the '80s ("Times Square of the 80s: A Short Documentary") and a father-daughter reunion ("Sharp Love, Sharp Kittens").

The programmers at Nitehawk said they had wanted to put a short film festival together since the independent triplex was founded in 2011. Although the theater has previously hosted outside short and feature-length film fests, its programmers have been working since January to put on their own in-house event to spotlight neighboring artists.

"Everyone in our programming department is particularly interested in shorts, and we've been interested in fostering emerging and local filmmakers," said Caryn Coleman, communications manager and programmer at Nitehawk. "We wanted this to be a good platform for them."

For some local filmmakers, entering a submission to the fledgling festival was a simple act of neighborly gratitude for the business that brought the 'hood its first multi-screen cinema in almost a decade.

"Nitehawk to me embodies the spirit of the Williamsburg that I once knew," said Jon Sajatowski, the director of "Sharp Love, Sharp Kittens" and former long-time Wythe Avenue resident. "It's a great addition to the neighborhood, and it certainly filled a void. The neighborhood has so many things, but it's almost hard to believe that there wasn't a cinema."

Nitehawk Cinema Shorts Festival at Nitehawk Cinema [136 Metropolitan Avenue near Berry Street in Williamsburg, (718) 384-3980, [www.nitehawkcinema.com](http://www.nitehawkcinema.com)], Nov. 23-24 at 11:45 am, \$9-\$11.

— Megan Riesz



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WHERE TO GO

EDITORS' PICKS

FRIDAY  
November 22



**Trivia time**  
Geronimo! On the eve of the "Doctor Who" 50th anniversary episode, Powerhouse Arena plays host to a trivia night fit for a Time Lord. Wear your finest bow tie or striped scarf for the costume contest, score a free book, and commemorate the night for all time with a snapshot in the "Doctor Who"-themed photo booth.  
  
7 pm at Powerhouse Arena [37 Main St. between Water and Front streets in Dumbo, (718) 666-3049, www.doctorwhotrivia.eventbrite.com]. \$10-\$15.

SATURDAY  
November 23

**Christmas twee**  
Because you can never have too many Brooklyn-themed T-shirts or items of jewelry made from old bicycle parts, check out the handmade wares of some 200 makers at the Renegade Craft Fair Winter Market in Fort Greene on Nov. 23 and 24. Stock up on unique stocking-stuffers or make your own — there will be a workshop for creating knitted necklaces and embroidered gift tags.  
  
11 am–6 pm at Skylight One Hanson (1 Hanson Pl. at Ashland Place in Fort Greene, www.renegadecraft.com). Free.



SUNDAY  
November 24



**Cat power**  
Are you the next Claude Meow-net or Pablo Pi-cat-so? Brooklyn artists will compete in a live paint-off at Williamsburg's the Active Space on Nov. 23, with a focus on the highest form of art known to man: cat paintings. Each feline-themed masterpiece will then be auctioned off, with all profits going to the Brooklyn Animal Resource Center.  
  
6 pm at the Active Space (566 Johnson Ave. at Stewart Avenue in Williamsburg, www.thetakedown.com). Free.

MONDAY  
November 25

**Rough and ready**  
Rough Trade is finally ready to rock you. The long-awaited Williamsburg storefront of the London-based record label is finally opening its doors on Nov. 25 with in-store appearance by both synth-popster Sky Ferreira at 7 pm and soul legend Charles Bradley at 8:30 pm. Or come in from 9 am so you can look around before the crowds arrive.  
  
9 am at Rough Trade (64 North Ninth St. between Kent and Wythe avenues, www.roughtrade.com/pages/nyc).



WEDNESDAY  
November 27



**Go up to 11**  
Rather sing "Master of Puppets" than "Don't Stop Believing" or "My Way"? Don your filthiest black jeans, comb your mullet, and head to Heavy Metal Parking Lot Karaoke at Bar Matchless, where belting out a metal song scores you a free shot of whiskey.  
  
10 pm at Bar Matchless (557 Manhattan Ave. at Driggs Avenue in Greenpoint, (718) 383-5333, www.barmatchless.com). Free.

NINE DAYS IN BROOKLYN

FRI, NOV. 22

ART, "TWICE MILITANT: Lorraine Hansberry's Letters to 'The Ladder'": New exhibition examining a lesser-known aspect of the life of the award-winning author of the landmark play "A Raisin in the Sun." \$12 (suggested). 11 am–6 pm. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638-5000], www.brooklynmuseum.org.

ART, "THE GAMES WE PLAYED": Throwback-themed exhibition featuring urban artists, including Jamel Shabazz. Free. 11 am–7 pm. House of Art Gallery [408 Marcus Garvey Blvd. at Hasley Street in Bedford-Stuyvesant, (347) 663-8195], www.hoagallery.com.

ART, "WAR/PHOTOGRAPHY: Images of Armed Conflict and Its Aftermath": Explores the experience of war with an unprecedented collection of 400 photographic prints, books, magazines, albums, and camera equipment. \$12 (suggested). 11 am–6 pm. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638-5000], www.brooklynmuseum.org.

ART, "JIM TOROK: Jesus": Series of spare, small-scale ink and colored pencil line drawings depicting Jesus on the cross. Free. 11 am–6 pm. Pierogi [177 N. Ninth St. between Bedford and Driggs avenues in Williamsburg, (718) 599-2144], www.pierogi2000.com/2013/06/jim-torok-at-pierogi-2.

ART, "DIALOGUE & QUIET CONVERSATIONS: Part II": Exhibition of 12 images selected by a panel of leading curators and editors from the top finalists of the FotoVisura Grant. Free. Noon–6 pm. United Photo Industries Gallery [111 Front St. near Washington Street in Dumbo], unitedphotoindustries.com.

ART, "FLAME TEMPERED": Solo exhibition of mixed-media artist Phoenix Lindsey-Hall. Free. 6 pm. The Living Gallery [1094 Broadway at Dodworth Street in Bushwick], www.the-living-gallery.com.

MUSIC, THE REVIVALISTS: \$15. 8 pm. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963-3369], www.brooklynbowl.com.

THEATER, "ANALOGUE": A new monologue from Daniel Kitson. \$25. 8 pm. St. Ann's Warehouse [29 Jay St. between John and Plymouth streets in Dumbo, (718) 254-8779], www.stannswarehouse.org.

COMEDY, MEET ME IN THE BATHROOM AND TELL ME ALL YOUR SECRETS: Night of comedy and music hosted by Dave Hill with house band Valley Lodge. \$10. 8:30 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], www.unionhallnyc.com.

MUSIC, SEAN KERSHAW: Free. 9 pm. Bar Chord [1008 Cortelyou Rd. at Coney Island Avenue in Ditmas Park], www.barchordnyc.com.

SAT, NOV. 23

OUTDOORS AND TOURS

READING, SARAH ZORN: Author of "Brooklyn Chef's Table: Extraordinary Recipes from Coney Island to Brooklyn Heights." Free. 12:30–2:30 pm. East River State Park [90 Kent Ave. at N. Seventh Street in Williamsburg], www.brooklynlea.com.

TOUR, SCULPTURE GARDEN TROLEY TOUR: Visit newly acquired works, as well as sculptures dating to the 19th century. \$20 (\$15 members of Green-Wood and Brooklyn Historical Society). 1–3 pm. Green-Wood Cemetery [Fifth Avenue and 25th Street in Greenwood Heights, (718) 768-7300], www.green-wood.com.

PERFORMANCE

THEATER, "SHE KILLS MONSTERS": Obie Award winning playwright Qui Nguyen's play about letting go and finding a way home. \$10 (\$5 students and seniors) suggest donation. 2 pm, 7:30 pm. Roosevelt Extension Theater at Brooklyn College [2900 Bedford Ave. at Avenue J in Flatbush], depthome.brooklyn.cuny.edu/theater.

MUSIC, DUMPSTAPHUNK: \$15. 8 pm. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963-3369], www.brooklynbowl.com.

MUSIC, JC BROOKS & THE UPTOWN SOUND: \$20–\$22. 9 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], www.thebellhouseny.com.

MUSIC, ESCORT, JC BROOKS AND THE UPTOWN SOUND: \$22 (\$20 in advance). 9 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], www.thebellhouseny.com.

MUSIC, DERRICK & THE BLACK SEA, PONYBOY & THE SHINERS, THE

SUN, NOV. 24

PERFORMANCE

MUSIC, KLEZMER AND YIDDISH SOUL: Featuring Litvakus with guest vocalist Daniella Rabbani. \$25–\$30. 3 pm. On Stage at Kingsborough [2001 Oriental Blvd. at Oxford Street in Manhattan Beach, (718) 368-5596], www.onstageatkingsborough.org.

MON, NOV. 25

THEATER, "MY MOTHER'S ITALIAN, MY FATHER'S JEWISH & I'M HOME FOR THE HOLIDAYS": The hilarious off-Broadway hit regals us with stories of Chgristmas and Hanukkahs past, complete with bickering parents, motherly guilt trips and teenage daughter drama. Oy vey! \$30. 3 pm. Brooklyn Center for the Performing Arts at Brooklyn College [2900 Campus Rd., between Amersfort Place and Kenilworth Place in Midwood, (718) 951-4500], www.brooklyncenteronline.org.

MUSIC, BROOKLYN SYMPHONY ORCHESTRA: Concert honoring the memory of Hope Reichbach. All proceeds will be donated to the Hope Reichbach Fund. \$20 (\$10 students). 4 pm. Roulette [509 Atlantic Ave. at Third Avenue in Boerum Hill, (718) 855-3053], www.brooklynfriendsorchestra.org.

MUSIC, SWEET SOUBRETTE: \$10. 7:30 pm. Jalopy [315 Columbia St. between Hamilton Avenue and Woodhull Street in Columbia Street Waterfront, (718) 395-3214], www.jalopy.biz.

OTHER

SAUSAGE FEST: Food competition featuring professional and aspiring culinary. Who will make the best of the wurst? \$20. 2 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], www.thebellhouseny.com.

COMEDY, CREAGHEAD & COMPANY: Comedy night with special guests. \$7. 8 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], www.unionhallnyc.com.

TUES, NOV. 26

MUSIC, ROBERT RANDOLPH AND THE FAMILY BAND: \$15. 8 pm. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963-3369], www.brooklynbowl.com.

COMEDY, WRESTLING MANIA: The Best of the Worst of Pro Wrestling: Join Bobby Phobia, Dan St. Germ. See 9 DAYS on page 10

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**Bohemian Rhapsody:** Musician and dancer Alison Clancy, frontwoman of the band HUFF THIS!, poses with her mannequin friend. She is one of several Brooklyn musicians who will perform in a Queen tribute on World AIDS Day.

# Killer Queens

## Tribute show to rock G’Point

By Danielle Furfaro  
The Brooklyn Paper

There will be several little silhouettes of a man at Saint Vitus on Dec. 1. A super-fan is organizing a Queen tribute show in honor of World AIDS Day, which will feature performances by hard rock legends and musicians from all over Brooklyn.

“This is about bringing people together who love this music and want to do something for a good cause,” said show organizer and performer Linda Leseman. “It is to honor Queen’s music and the memory of Freddie Mercury.”

The show will feature bands doing full sets, as well as musicians who will perform just a few songs. Noteworthy bands on the bill include Blue Coupe, Guillotine Riot, and Chaos and Lace.

“I remember freaking out in my living room when I was about five to some Queen music, so the chance to freak

out to Queen in front of other people seems natural,” said Alison Clancy, frontwoman of Brooklyn-based dream thrash band HUFF THIS!.

HUFF THIS! is planning to cover “Get Down Make Love” from the classic 1977 album “News of the World.” Clancy said she chose that one because it is a lesser-known song.

“There is a lot of room for interpretation,” said Clancy. “I do not like to cover the hits so much, because everyone has expectations of how they want those to be delivered.”

The show will feature some big heavy metal names. Blue Coupe, which includes Albert and Joe Bouchard of Blue Oyster Cult and Dennis Dunaway of Alice Cooper, will play a set. Guitarist Nick Didkovsky will join them for a few songs, and has had his guitar altered so that he can better replicate Queen guitarist Brian May’s sound on the songs “Stone Cold Crazy,”

“Killer Queen” and “Sons and Daughters.”

“I’ve been dissecting the music, listening to two or three seconds of it at a time,” said Didkovsky. “It is studying a master, like an artist studying Michelangelo.”

All of the proceeds from the show will go to the International AIDS Vaccine Initiative. Leseman is also collecting items to raffle off, and all of the raffle money will also go to IAVI.

“It’s a charity that’s very relevant to Queen’s history,” said Leseman of the disease that killed singer Freddie Mercury in 1991.

Leseman hinted that other surprise guests who are big in heavy metal will show up on the night, but she declined to say who.

*Epic Queen Tribute Show at Saint Vitus (1120 Manhattan Ave., between Clay and Box streets in Greenpoint, www.saintvitusbar.com), Dec. 1 at 8 pm, \$10.*

# Photographer’s final destination

## Slope artist finds appropriate venue for show about death

By Colin Mixson  
The Brooklyn Paper

You might think a Pulitzer Prize-winning photographer would have no trouble finding a gallery to host her art. But when former New York Times staffer Nancy Siesel realized that there wasn’t a trendy art space in DUMBO willing to provide a venue for her latest subject — the dead — she found her pictures another, better home: a funeral home.

“I didn’t set out to have it at a funeral home,” said Siesel. “But in retrospect, it’s more appropriate.”

In 2005, Siesel concluded a successful 13-year run as a staff photographer with the Times — during which time she won a Pulitzer covering the terrorist attacks on Sept. 11. The move has allowed her to focus on more artistic photographic endeavors, such as her upcoming show, “Last Rites.” Through the frame of her lens, it explores the similarities different cultures share in how they treat their dead.

“I was fascinated about the sim-



**Act of faith:** In her show “Last Rites,” photographer Nancy Siesel explores how different religions share similar death and mourning rituals.

ilarities in Jewish and Islamic rituals surrounding death,” said Siesel. “In terms of Judaism and Islam, people are always talking and fighting over the differences, but I thought it would be great to simply illustrate what they had in common.”

The project was funded by a grant from the Brooklyn Arts Council, which withholds a portion of the funds until the artist can find venue to exhibit their work.

Siesel, a 17-year resident of Park slope, scoured Brooklyn for a gal-

lery to host her show, but none of the art spaces were willing to take a walk-in off the streets — even one with a Pulitzer in her hands.

As it turns out, it helps to know a few people in the art scene in order to organize a show. And while a long and fruitful career with a major newspaper has its perks, making contacts in the gallery world isn’t necessarily one of them.

“I come from a photojournalist background,” said Siesel. “You don’t apply for a lot of grants working 13 years for the Times.”

Fortunately, Siesel got talking with a funeral director at an “event” she was covering for the project, and soon she was smitten by the suitability of the Sealy Cuyler Funeral Home in Prospect Heights as a venue for her pictures.

“I hit on this idea of having it in a funeral home,” said Siesel, “and I haven’t looked back.”

*“Last Rites” at the Sealy Cuyler Funeral Home (1084 Pacific St. between Classon and Franklin avenues in Prospect Heights, (718) 230–3812) Opens Nov. 22 at 6 pm. Free.*

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<b>Zuppa di Stracciatella</b> <i>A variety home-style mixed vegetables &amp; beans</i>	<b>Zuppa di Zucca</b> <i>Cream of Pumpkin Soup with basil, parsley &amp; Parmigiano reggiano</i>
<b>Mozzarella Caprese</b> <i>Mozzarella, roasted peppers, &amp; tomato</i>	<b>Cocktail di Gamberi</b> <i>Chilled shrimp cocktail ... Additional \$6.95</i>
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<b>Salmone alla Griglia</b> <i>Grilled salmon topped with fresh herb &amp; finished with lemon sauce</i>	<b>Filetto di Sogliola alla Pernod</b> <i>Filet of Sole topped with fennel in a pernod sauce</i>
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# Danish delights

## Taste of Denmark in Heights

By **Jaime Lutz**  
*The Brooklyn Paper*

It's the week before Thanksgiving — time to think about Christmas!

The Danish Seamen's Church Christmas Fair will take place Nov. 23–24 this year, but it isn't a case of the dreaded Christmas creep. The fair is a Brooklyn Heights tradition — it has been taking place annually for more than 25 years, according to pastor Julie Sløk, and is usually held the weekend before Thanksgiving to accommodate Danish New Yorkers who want to travel back to Denmark for the holidays.

But celebrating Christmas early is not unusual for the



**I heart Christmas:** Say "God Jul", — or "Merry Christmas" — before you have said "Happy Thanksgiving" at the Danish Seamen's Church on Nov. 23–24.

Danish — in fact, most festivities for the holiday in Denmark take place on Christmas Eve.

"For children, it's the lon-

gest day of the year," Sløk said of Christmas Eve. First, she said, children go to church, followed by a dinner of roast pork or duck.

"Then, the family holds hands and dances around the Christmas tree, usually singing a few hymns and some silly songs for children," Sløk said. "Everyone does this — all families, every year."

Only then can children open presents, as the adults eat marzipan and nougat and drink coffee and spirits.

The goods at this year's fair are donated from Danish companies like Bodum (the maker of French presses) and Dansk (which makes clogs and other shoes), with all proceeds going to the Danish Seamen's Church on Wil-



low Street. Browsers can also buy traditional Danish Christmas foods like æbleskiver (a type of pancake) and gløgg (mulled wine).

Expect to meet plenty of Danish people, too — according to Sløk, there are between 8,000 and 10,000 living in the tri-state area.

"We think it's big, because there is only five million people in Denmark," she said — fewer people than the population of New York City alone.

*Christmas Fair at Danish Seamen's Church [102 Willow St. at Clark Street in Brooklyn Heights, (347) 633-1176, [www.dskny.58.kw01.net](http://www.dskny.58.kw01.net)]. Nov. 23 at 11 am–5 pm; Nov. 24 at 11 am–3 pm.*

## 9 DAYS...

*Continued from page 8*

ian, and Mike Pace as they watch and lampoon the best of the worst of '80s and '90s pro wrestling. \$6. 8 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], [www.unionhallny.com](http://www.unionhallny.com).

**MUSIC, MANITOBA MUSIC NYC SHOWCASE:** Featuring Les Jupes, Boats, Lost Weekend, and Indicator. \$5. 8 pm. Rock Shop [249 Fourth Ave. between Carroll and President streets in Park Slope, (718) 230-5740], [www.therockshopny.com](http://www.therockshopny.com).

presented-by-jackrabbit-sports.

**FRI, NOV. 29**

**THEATER, "MIRACLE ON 34TH STREET":** The Narrows Community Theater performs the holiday classic in a musical. \$10–\$20. 8 pm. Shore Hill Community Center [9000 Shore Rd. at 91st Street in Bay Ridge].

**MUSIC, DEAN WAREHAM, PAPER CUTS:** \$20 (\$17 in advance). 9 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], [www.thebell-houseny.com](http://www.thebell-houseny.com).

**KARAOKE KILLED THE CAT:** A karaoke dance party for people who never thought they'd like karaoke. **Free.** Midnight. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], [karaokekilledthecat.com](http://karaokekilledthecat.com).

**WED, NOV. 27**

**BALLROOM DANCE CLASSES:** For beginners of all ages. **Free.** 6–9 pm. FIAO Beacon Community Center at 15 96 [99 Avenue P. between W. 11th and W. 12th streets in Bensonhurst, (718) 232-2266].

**COMEDY, FORTY-FIVE CANDLES:** Joe Garden hosts a night of fiction based on characters from John Hughes films. \$7. 8 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], [www.unionhallny.com](http://www.unionhallny.com).

**SAT, NOV. 30**

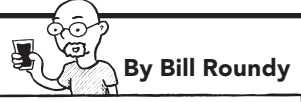
**OUTDOORS AND TOURS HUNT FOR WILD CHICK-WEED:** Led by naturalist/author "Wildman" Steve Brill. RSVP required at least 24 hours in advance. \$20 (\$10 children) suggested donation. 11:45 am. Grand Army Plaza [Union Street between Flatbush Avenue and Prospect Park West in Park Slope].

**PERFORMANCE MUSIC, BIG EYED BLUES FESTIVAL:** Featuring international blues performers from the New York City region. \$35 (\$30 in advance). 3–11:30 pm. The Commons Brooklyn [388 Atlantic Ave. between Bond and Hoyt streets in Boerum Hill, (718) 919-0697], [www.bigeyed-blues.com](http://www.bigeyed-blues.com).

**THURS, NOV. 28**

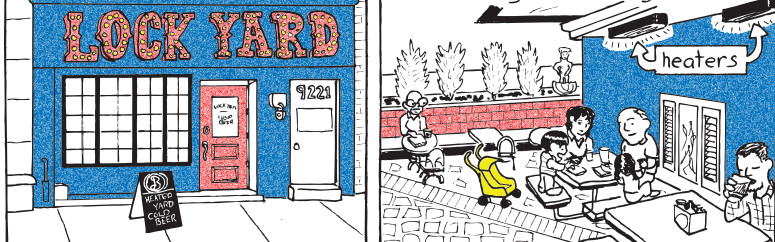
**TURKEY TROT 5-MILER:** Burn off the calories before the stuffing and turkey hit the hips. Medals go to all registered finishers. \$40. 9 am. Prospect Park Audubon Center [Lincoln Road entrance in Prospect Lefferts Gardens], [pptc.org/the-2013-pttc-turkey-trot](http://pptc.org/the-2013-pttc-turkey-trot).

## BAR SCRAWL



Lock Yard is a bar designed for the Bay Ridge hipsters.

But on a recent afternoon, I saw more strollers than skinny jeans in its backyard beer garden.



Inside, 16 taps pour an impressive array of American beers (and a handful of sustainable wines). Everything costs \$6/cup.



The grill serves 'artisanal sausage' like chicken broccoli rabe\* as well as regular hot dogs with many toppings.

Regardless of demographics, I'd be happy to grab a beer and watch a game here again.



**Lock Yard** [9221 Fifth Avenue, between 92nd and 94th streets in Bay Ridge, (718) 333-5282, [www.lockyard.com](http://www.lockyard.com)]. Open daily, 11:30 am–2 am.

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**Hospital Presidents and Policy Leaders Discuss Brooklyn's Healthcare Crisis**



Leading Brooklyn hospital administrators and policy leaders discussed visions for improving delivery of health care in Brooklyn on Tuesday evening, Nov. 19, at *Transforming Health Care in Brooklyn*, a Town Hall Meeting at Brooklyn Law School. The panelists discussed whether more hospital closures are needed and how they will affect borough residents; how the Affordable Care Act (Obamacare) funding will hurt Brooklyn's hospitals; and what kinds of health care institutions will emerge to meet the needs of New York's most populous borough.

From left to right: Moderator **Michael Cahill**, Vice Dean and Professor of Law, Brooklyn Law School with panelists **Miriam T. Vincent**,

**MD, PhD, JD**, Professor and Chair, Department of Family Medicine at SUNY Downstate University Hospital; **Salvatore J. Russo**, Senior Vice President & General Counsel, New York City Health & Hospitals Corporation, and Adjunct Professor of Law, Brooklyn Law School; **Wendy Z. Goldstein**, President and CEO, Lutheran HealthCare System; **Karen S. Heller**, Executive Vice President, Greater New York Hospital Association; and **Richard B. Becker**, MD, President and CEO, The Brooklyn Hospital Center. The event was sponsored by The Brooklyn Hospital Center and its Young Leadership Council; Lutheran HealthCare; and Brooklyn Law School's Center for Health Science and Public Policy.



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# DOLPHIN...

*Continued from page 1*  
all day.  
Police helicopters spotted the dolphin shortly after reports of its upriver swim came in around 11 am.  
It passed beneath a boom near the Cropsey Avenue bridge and, when the tide retreated, there was less than two feet of water beneath the barrier, so it could not swim back out, cops said.  
Police cut the boom to

clear the way, but the aquatic animal kept swimming in circles at the waterway’s stagnant end.  
Officers lined the putrid channel known locally as Perfume Bay, corralling spectators and talking to experts who said the best thing to do was to watch and wait until the 6:30 pm high tide.  
But at 7 pm, the people-control-turned-animal-control department said that it was no longer monitoring the marine mammal, nor was any other city agency. The next morning, police said that the dolphin was gone, but that they did not know where it went or when.  
A second dolphin washed

ashore at Point Lookout in Long Island’s Nassau County last Friday morning, meaning there may be some sort of marine mammal malady going around.  
The People’s Playground has become a dolphins’ graveyard in the past, with cetacean carcasses washing up on the popular beach in February and July of this year.  
Dolphins have also made wrong turns into other famously polluted marine passages in the borough, with one dying in the Gowanus Canal in January, and another making its way up the Newtown Creek in 2010.



Police were on the scene to explain the situation.

# RINK...

*Continued from page 1*  
lyn’s backyard say they have some ideas about what to do with the extra bundle.  
At least some of the money will go towards sprucing up the entrance road and maintaining the surrounding areas, a Prospect Park Alliance spokesman said.  
The long-awaited pond project will take up an area the size of 20 football fields and will boast indoor and outdoor ice skating in the winter, roller skating in the summer, a huge water fountain, and year-round educational programs. The only work left to do before the grand opening is additional planting and landscaping, according to the alliance.  
Samuel LeFrak grew up in Brooklyn the grandson of a real estate developer and attended Erasmus Hall High School in Flatbush. His family’s company made its fortune building middle- and working-class housing en masse, erecting some 200,000 houses and apartments in the New York metro area over the course of the 20th century. Today, his son Richard LeFrak heads the family real estate company, the LeFrak Organization, which owns 2,500 apartments in Brooklyn alone, according to a family spokesman, and has money in oil and gas, according to the company’s website.  
“We are incredibly grateful for the generous donation by the entire LeFrak family,” said Prospect Park Alliance president Emily Lloyd. “The LeFrak family’s deep roots in Brooklyn itself make this gift particularly fitting.”  
The LeFraks’ names are already stamped on a theater at Queens College, a nearby meadow in Queens, and a 4,600-unit development in Queens called LeFrak City, famously home to street rap pioneers Kool G Rap, Prodigy of Mobb Deep, and Noreaga.

# GOWANUS...

*Continued from page 1*  
it continue to flood with a mixture of toilet water, gasoline, and coal tar during hard rains.  
One tank will hold four-million gallons of the stuff and the other eight, though the environmental agency has not said which will go where. The second tank is slated for a canal-side, city-owned lot on Fifth Street at Second Avenue that is used to store road salt and by the Gowanus Conservancy to compost and garden.  
The city is on the hook for a large chunk of the federally-mandated, \$506-million clean-up and has fought the Superfund designation every step of the way, saying that the plan, and especially the tanks, are unnecessary and too expensive.  
Park partisans have vowed to oppose the placement of the tanks in their playground, unsatisfied by the feds’ promise to provide a temporary replacement rec area during the years-long construction process.  
The pool’s future is threatened on another front because it sits directly above a plot of contaminated land where the former Fulton Manufactured Gas Plant operated from 1879 to 1929. The state may require energy giant National Grid to clean up the polluted land, which could also require major backhoe action.  
Nor is this the first time residents have circled the wagons around Double-D. Back in 2010, the city planned to close the pool due to budget cuts, but opposition from residents and politicians, including Borough President Markowitz, kept it open.

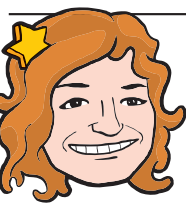
The Brooklyn Paper

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PARENT

# The middle school admission blues

**R**ound two of the middle school process is doing my head in.  
I once thought that it was good that we weigh and judge our 10-year-old children and make them stand before many tribunals to determine their worth.  
Well, time and circumstances and the child up for judgement has changed my thinking. I am tired of hearing administrators say in front of my wide-eyed little one that thousands will apply for a mere couple hundred spots. I am tired of hearing, “We’re the best...” when the underlying language is, “And you might not be good enough.”  
Maybe I’m just a softie for my sensitive baby, but it’s not just that. In the two years since my older one applied, the competition for the top public middle schools in District 15 has grown fierce, and the Department of Education has begun to place children from the top grammar schools into schools that hadn’t been on the radar just a short time ago. Yes, that’s right. Park Slope kids can’t all get into the three schools we’ve been told by older parents we can know and trust. And lotteries for charters, are, as we know, totally random.  
Of course, that’s scary. To go from a small neighborhood school that you’ve helped build book-by-book, bake-sale-by-bake-sale, where parents gather out front to schmooze, to a school full of strange kids and strange parents, that no moms you know can tell you anything about? The unknown is, of course, unknown.  
It was easy to defend the city and the necessity of placing kids in scrappy unproven

**Fearless Parenting**  
By Stephanie Thompson  
schools after my older son got his top pick, but facing the abyss again in this new era now makes me extremely nervous, and it makes me feel horrible on about a million levels.  
All schools should be great, right? All kids should get access to the same opportunities to shine both academically and personally, correct? But we know there are schools that have been buttressed over the years by powerful Parent-Teacher Associations, and we know there are schools that have not; we

pass through, how many little areas there are that make up mini-communities. They are divided into larger districts for school zoning purposes, but we all know that New York “neighborhoods” are minute. If you walk three blocks sometimes, it is foreign terrain.  
So, what does that have to do with middle school? Seemingly everything. It occurs to me that the comfort level of children with their peers in the pre-pubescent years is, in fact, crucial. Familiar friendly faces, ones you’ve shared experiences with, can go a long way toward making you feel comfortable. But we mix it up here, so the rising tides can raise all the ships. And maybe that’s for the best. But maybe it is not. Maybe it rarely happens that way. And so maybe we need to cut the crap and put kids into neighborhood schools they can count on without having to put them and ourselves through a college-like hell right when their little hormones are beginning to rage. Maybe then, we take the models of some of the better schools and offer it up to help all the communities learn how to build up their own schools, and make sure they get the funds to do it.  
Maybe that model would work, because this does not anymore, at least not for me. The application process with all its tour visits is a waste of time and resources that could be better spent helping schools get better. Something’s gotta give. Maybe I’ll say that to Mayor DeBlasio when next I see him at my corner diner. Maybe I’ll get my son to say it with those wide-waiting eyes that say, “please let me go to school with some of my friends.”

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Coney Island Hospital	Bellevue Hospital Center	Gouverneur Hospital
2601 Ocean Parkway Training 7 Development Rm., 10 <sup>th</sup> Floor November 22 9:00AM – 11:30AM	462 1 <sup>st</sup> Avenue November 25 9:00AM – 5:00PM	227 Madison Street Dental Conference Room 3-110 November 25, December 2 9:30AM – 12:30PM



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CLASSIFIEDS

**SUPREME COURT OF THE STATE OF NEW YORK COUNTY OF DUTCHESS**

ANGELIQUE ZALANICK Plaintiff,

- against -

MALIK FARKHAN Defendant.

Index No. 2013/234  
Date Summons Filed: day of

AMENDED SUMMONS

The Plaintiff designates DUTCHESS County as the place of trial. The basis of venue is Plaintiff's residence .

ACTION TO VOID A MARRIAGE

To the above named Defendant:

**YOU ARE HEREBY SUMMONED** to answer the complaint in this action and to serve a copy of your answer on the Plaintiff's Attorney(s) within twenty (20) days after the service of this summons, exclusive of the day of service, where service is made by delivery upon you personally within the state, or within thirty (30) days after completion of service where service is made in any other manner. In case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the complaint.

Dated: September 10, 2013

Address:

Kevin M. MacKay, Esq.  
Serino, MacKay & Berube, PLLC  
Attorney for Plaintiff  
12 Walker Road  
...Poughkeepsie, NY 12603  
845-462-0001

**NOTICE IS HEREBY** given that an Order entered by the Civil Court, Kings County on 11/15/2013, bearing Index Number NC-001279-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Max (Last) Rozenberg. My present name is (First) Maxim (Last) Melamud. My present address is 2716 Arkansas Drive, Brooklyn, NY 11234-. My place of birth is Manhattan, NY. My date of birth is January 30, 1994.

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**NOTICE IS HEREBY** given that an Order entered by the Civil Court, Kings County on 11/18/2013, bearing Index Number NC-001287-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Kathy (Middle) Gurnevich (Last) Grossos. My present name is (First) Yekaterina (Last) Gurnevich AKA Kathy Gurnevich. My present address is 555 Ovington Avenue, Brooklyn, NY 11209. My place of birth is Ukraine. My date of birth is May 07, 1986.

**NOTICE IS HEREBY** given that an Order entered by the Civil Court, Kings County on 11/12/2013, bearing Index Number NC-001266-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Sam (Last) Kachur. My present name is (First) Semen (Last) Kachur AKA Sam Kachur. My present address is 2713 East 23rd Street, Brooklyn, NY 11235-. My place of birth is Russia. My date of birth is March 08, 1986.

**NOTICE IS HEREBY** given that an Order entered by the Civil Court, Kings County on 11/14/2013, bearing Index Number NC-001277-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Danielle (Middle) Marie (Last) Musso. My present name is (First) Danielle (Middle) Marie (Last) Castricone (infant). My present address is 22 Bay 37th Street, Brooklyn, NY 11214-. My place of birth is Brooklyn, New York. My date of birth is August 13, 1997.

**NOTICE IS HEREBY** given that an Order entered by the Civil Court, Kings County on 11/19/2013, bearing Index Number NC-001294-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Seamus (Middle) MacNeil (Last) Whoriskey. My present name is (First) Alexander (Middle) Seamus MacNeil (Last) Whoriskey (infant). My present address is 304 Hicks Street, Brooklyn, NY 11201-. My place of birth is New York, New York. My date of birth is September 03, 1998.

**NOTICE IS HEREBY** given that an Order entered by the Civil Court, Kings County on 10/17/2013, bearing Index Number NC-001164-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Shaddia (Middle) Wilkins (Last) Torres. My present name is (First) Shaddia (Middle) Taina (Last) Quiles-Wilkins AKA S.T. Quiles-Wilkins FKA Shaddia Taina Quiles-Muriz. My present address is 1311A Bushwick Avenue, Brooklyn, NY 11207-. My place of birth is New York, New York. My date of birth is July 22, 1982.

**NOTICE IS HEREBY** given that an Order entered by the Civil Court, Kings County on 11/15/2013, bearing Index Number NC-001280-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Terrence (Middle) Esaia (Last) Bernard. My present name is (First) Terrence (Last) Singletary. My present address is 92 Tapscott Street, Brooklyn, NY 11212-. My place of birth is Brooklyn, New York. My date of birth is January 05, 1988.

**NOTICE IS HEREBY** given that an Order entered by the Civil Court, Kings County on 11/15/2013, bearing Index Number NC-001265-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Ryshawn (Middle) Marcus (Last) Hargrave. My present name is (First) Johnnie (Middle) Hayden (Last) Cope (Seniority) JR. My present address is 553 Kings 5th Walk, Brooklyn, NY 11233-. My place of birth is Manhattan, NY. My date of birth is May 19, 1993.

**NOTICE IS HEREBY** given that an Order entered by the Civil Court, Kings County on 11/14/2013, bearing Index Number NC-001275-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Stefano (Middle) Avallone. My present name is (First) Steven (Middle) Dominick (Last) Avallone AKA Steven D Avallone. My present address is 93 South 10th Street, Brooklyn, NY 11249-7017. My place of birth is Bronx, NY. My date of birth is February 06, 1988.

**NOTICE IS HEREBY** given that an Order entered by the Civil Court, Kings County on 11/14/2013, bearing Index Number NC-001276-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Trudy (Middle) Catherine (Last) Goetzer. My present name is (First) Goetzer AKA Gertrude Goetzer AKA Trudy Catherine Goetzer AKA Trudy C McAuley AKA Trudy McAuley. My present address is 194 Monitor Street, Brooklyn, NY 11222-. My place of birth is Queens, NY. My date of birth is January 17, 1954.

**NOTICE IS HEREBY** given that an Order entered by the Civil Court, Kings County on 11/12/2013, bearing Index Number NC-001267-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Abdourahman (Last) Barry. My present name is (First) Abdourahman (Last) Barry Fofana (infant). My present address is 790 Eldert Lane, Brooklyn, NY 11208-. My place of birth is Brooklyn, NY. My date of birth is September 24, 2011.

Assume the name of (First) Salimatou (Last) Barry. My present name is (First) Salimatou (Last) Barry Fofana (infant). My present address is 790 Eldert Lane, Brooklyn, NY 11208-. My place of birth is Brooklyn, NY. My date of birth is May 30, 2013.

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**NOTICE IS HEREBY** given that an Order entered by the Civil Court, Kings County on 11/14/2013, bearing Index Number NC-001273-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Elisha (Middle) David Robert (Last) McIntyre. My present name is (First) Robert (Last) Lindolph. My present address is 149 Luquer Street, Brooklyn, NY 11231-. My place of birth is Topeka, KS. My date of birth is December 29, 1965.

**Notice is hereby** given that an order entered by the Civil Court, Kings County on 11/13/2013, bearing Index Number NC-001272-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston St, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Monte (Middle) Lamar (Last) Ritiz. My present name is (First) Monte (Middle) Lamar (Last) Ritiz. My present address is 96 Luquer St, Brooklyn, NY 11231. My place of birth is Duval, FL. My date of birth is May 31, 1973

Assume the name of (First) Katharine (Middle) Scarlett (Last) Ritiz. My present name is (First) Katharine (Middle) Scarlett (Last) Ritiz. My present address is 96 Luquer St, Brooklyn, NY 11231. My place of birth is New Orleans, LA. My date of birth is August 01, 1973.

**NOTICE IS HEREBY** given that an Order entered by the Civil Court, Kings County on 10/28/2013, bearing Index Number NC-001145-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Naomi (Middle) Newman (Last) Litwack. My present name is (First) Naomi (Middle) Michal (Last) Newman AKA Naomi M. Newman. My present address is 60 Pineapple Street, Brooklyn, NY 11201-. My place of birth is Chicago, Illinois. My date of birth is April 07, 1981.

**NOTICE IS HEREBY** given that an Order entered by the Civil Court, Kings County on 11/15/2013, bearing Index Number NC-001281-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Michelle (Last) Cummings. My present name is (First) Michele (Last) James AKA Michelle James AKA Michelle Cummings. My present address is 426 47th Street, Brooklyn, NY 11220-. My place of birth is Queens, NY. My date of birth is January 04, 1972.

**NOTICE IS HEREBY** given that an Order entered by the Civil Court, Kings County on 11/13/2013, bearing Index Number NC-001271-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Claudia (Last) Chomali. My present name is (First) Claudy (Last) Chomali AKA Claudia G. Chomali. My present address is 2001 East 9th Street, Brooklyn, NY 11223-. My place of birth is Brooklyn, New York. My date of birth is August 17, 1983.

**NOTICE IS HEREBY** given that an Order entered by the Civil Court, Kings County on 11/12/2013, bearing Index Number NC-001204-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Jennifer (Middle) Devorah (Last) Namdar. My present name is (First) Devora (Last) Namdar AKA Jennifer Devorah Namdar AKA Jennifer D. Husney AKA Jennifer Devorah Husney AKA Jennifer D. Namdar AKA Jennifer Namdar. My present address is 2307 Ocean Pkwy., Brooklyn, NY 11223-. My place of birth is Queens, New York. My date of birth is June 10, 1985.

NOTICE OF PUBLIC HEARING

The NYC Board of Standards and Appeals has scheduled a public hearing on the following application:

**Variance (§72-21) to permit the residential conversion of an existing factory building. M-1 zoning district.**

Address: **964 Dean Street, south side of Dean Street between Classon and Franklin Avenues, Block 1142, Lot 12, Borough of Brooklyn.**

Applicant: **.....Eric Palatnik, P.C., for 964 Dean Acquisition Group LLC, owner.** Community Board No.: **8BK** This application, **Cal. No.: 311-12-BZ**, has been calendared for public hearing **‘Tuesday, December 10, 2013, 10:00 A.M. session, in Spectator Hall, 22 Reade Street**, Borough of Manhattan. Interested persons or associations may appear at the hearing to present testimony regarding this application. This application can be reviewed at the Board of Standards and Appeals. Dated: **November 15th & 22nd, 2013** Eric Palatnik, P.C., Applicant

**SUPREME COURT OF THE STATE OF NEW YORK COUNTY OF KINGS** upon the application of THE VERA INSTITUTE OF JUSTICE, INC. - THE GUARDIANSHIP PROJECT, as guardian of the property of the owner, pursuant to inter alia an order dated October 4, 2013 by the Honorable Betsy Barros, an application to sell real property known as 29 Schermerhorn Street Brooklyn, NY payment of the purchase price by cashier's check upon further order of the court generated on the date of the auction, and any contract of sale to be executed hereafter shall be subject to Article 17 of the RPAPL and the review and approval of this Court. An auction of this property will be held December 11, 2013 at 10:00 AM in Judge Barros' Courtroom Room 276 at 360 Adams Street, Brooklyn, NY. Please contact: Bart Schwartz, Barton Schwartz & Associates, Real Estate Broker (718) 753-1727 or bs3826900@aol.com.

SUMMONS

IN THE SUPERIOR COURT OF THE VIRGIN ISLANDS DIVISION OF ST. THOMAS AND ST. JOHN Captain's Command at Bluebeard's Beach Club Owner's Association, Inc. Plaintiff vs. Duane L. Archer, Karen E. Archer, et al. Defendants

CIVIL NO. 343/2011

TO: Jeanette Perez, 458 Prospect Ave., Apt. 2L, Brooklyn, NY 11215-5859

Within the time limited by law you are hereby required to appear before this Court and answer to a complaint filed against you in this action and in case of your failure to appear or answer, judgment by default will be taken against you as demanded in the complaint, for DEBT AND FORECLOSURE OF LIENS.

Witness my hand and the Seal of this Court this 14th day of November, 2013.

VENETIA HARVEY-VE-LASQUEZ Clerk of the Court

Carol A. Rich, Esq. DUDLEY RICH DAVIS LLP Attorney for Plaintiff First Bank Puerto Rico 5194 Dronningens Gade Suite 3 (at Hibiscus Alley) St. Thomas, U.S. Virgin Islands 00802 Tel: 340-776-7474 Fax: 340-776-8044 crich@dudleylaw.com

NOTE: If served by publication the defendant is required to file his/her answer or other defense with the Clerk of this Court, and to serve a copy thereof upon the attorney for the plaintiff within thirty (30) days after the completion

of the period of publication or personal service outside of the jurisdiction.

NOTICE OF POSTPONE-MENT OF SALE

THE BELOW SALE WAS ORIGINALLY SCHEDULED FOR NOV. 7, 2013 AT 2:30 P.M. AND IS BEING POSTPONED TO DEC. 5, 2013 AT 2:30 P.M. AT THE SAME PLACE

STEPHEN R. LAROCCA, REFEREE. SUPREME COURT: KINGS COUNTY. NYCTL 1998-2 TRUST SUCCESSOR IN INTEREST TO THE NYCTL 2008-A TRUST AND THE BANK OF NEW YORK MELLON AS COLLATERAL AGENT AND CUSTODIAN, Plt. vs. BEDFORD PLACE, LLC, et al. Defts. Index #30760/09. Pursuant to judgment of foreclosure and sale entered Dec. 10, 2012 and order amending judgment of foreclosure and sale by substituting the newspaper for publication entered July 29, 2013, I will sell at public auction in Room 224 of Kings County Supreme Court, 360 Adams St., Brooklyn, NY on Thursday, Dec. 5, 2013 at 2:30 p.m., prem. k/a 460 Flushing Ave., Unit S3, Brooklyn, NY a/k/a Block 01715, Lot 1303 on the Kings County Tax Assessment Map. Approx. amt. of judgment is \$4,518.58 plus costs and interest. Sold subject to terms and conditions of filed judgment and terms of sale. STEPHEN R. LAROCCA, Referee. SHAPIRO, DICARO & BARAK, LLP, Attys. for Pltff., 105 Maxess Rd., Ste. N109, Melville, NY. (File No.80913) - #83446

Misc.

AUTOS FOR SALE

2002 Cadillac 4 door sedan Champagne Very good condition \$6,000 neg. 718-946-2856

2006 FORD ECONOLINE 250: 47K mi, 5.4L V8. Pwr windows /doors. slide side door. Good work vehicle. \$7995 neg. 347-393-2833

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JOB INFORMATION

**DeBlasio Warns Consumers About Classified Ads** Toll numbers may be a direct line to trouble. Classified ads are intended to help people by facilitating communication and advertising available services; however, some of the hotlines & service numbers in classifieds actually hurt the people who rely on them by cheating them of their hard-earned dollars. "Most newspapers print a disclaimer in their classified ad section to warn readers about numbers that are a direct line to trouble. Any number starting with 900, 540, 595 or 871 charges a fee beyond a local call. In some instances, ads initially advertise calls to a local number, but then direct callers to a second number starting with one of the paid exchanges. "Consumers must also question the legitimacy of vague classifieds because they too could be a scam. Before responding to an ad, consumers should verify the source of all information & always be wary about sending money or signing a contract with an unknown party."

**Office of the Public Advocate**

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Due to Thanksgiving, the deadline for Classified ads will be **Tuesday, November 26** at 12PM for the November 29 issue. To avoid missing deadline, try to place your ads by **Monday, November 25**. Have a safe & enjoyable holiday!

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